

POPULAR HITS PRODUCED IN THE MODERN COMIC OPERA

# THE JOLLY BARON

OR "THE MILLER'S DAUGHTER"

AS PRESENTED BY  
THE LA SALLE THEATRE CO.

BOOK BY  
BURKHARDT & HOFFMAN

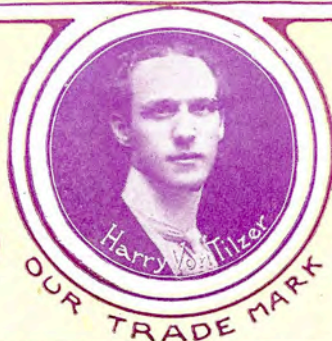
## ACT ONE

"Oh! Marjory" . . . . .	60
"I'm the Miller's Daughter" . . . . .	75
"Let the Band Play a Pleasing Tune" . . . . .	60
▶ "Maydee" . . . . .	60
"Mum's the Word" . . . . .	60
"The Highly Important Fly" . . . . .	60

## ACT TWO

"A Sail On the Tail of a Whale" . . . . .	60
"Kalamazoo Is No Place For You" . . . . .	60
"Down On the South Sea Isle" . . . . .	60
"In Vacation Time" . . . . .	60
"The Magic Man" . . . . .	60
"Laughing Song" . . . . .	60

LYRICS BY  
ARTHUR J.  
LAMB



MUSIC BY  
HARRY  
VON TILZER

**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
37 W. 25th St. NEW YORK, 52 CHICAGO, FRISCO, LONDON.



# "Maydee."

From the Modern Comic Opera "THE JOLLY BARON."

Lyric by  
ARTHUR J. LAMB.

Music by  
HARRY VON TILZER.

Allegro Mod<sup>to</sup>

*f*

I lived  
There came  
A - las,

And<sup>to</sup> Mod<sup>to</sup>

*p*

in a dis - tant isle, Where the clim - ate was al - ways  
to that dis - tant isle! A sail - or I've ne'er for -  
for my dis - tant isle! When we un - to Bost - on

hot, Where liv - ing was worth your while,  
got, Who did my affections be - guile,  
got, That sail - or, a vil - lain vile,

Copyright, 1903, by Harry Von Tilzer Music Pub. Co.  
All Singing and Performing rights reserved. English Copyright secured. 1





\_\_\_\_\_ Wheth-er you'd mon-ey or not. \_\_\_\_\_ Where  
 \_\_\_\_\_ With all sorts of tom - my - rot. \_\_\_\_\_ He  
 \_\_\_\_\_ De - sert - ed me on the spot. \_\_\_\_\_ Now

no - - bod-y cared a jot, \_\_\_\_\_ For et - -  
 breathed \_\_\_\_\_ his de-vo-tion a lot, \_\_\_\_\_ He ex - -  
 work \_\_\_\_\_ with a side-show's my lot, \_\_\_\_\_ And work \_\_\_\_\_

- i-quette dress or style, \_\_\_\_\_ Where la - - dies had on - ly  
 - er-cised ev-er-y wile, \_\_\_\_\_ Till I prom - - ised him fool-ish  
 \_\_\_\_\_ does my laz-i-ness rile, \_\_\_\_\_ But if he \_\_\_\_\_ in my presence should







got, \_\_\_\_\_ To wear \_\_\_\_\_ a beau-ti-ful smile, \_\_\_\_\_  
 tot, \_\_\_\_\_ To give \_\_\_\_\_ his fond love a "trile," \_\_\_\_\_  
 trot, \_\_\_\_\_ I'd see \_\_\_\_\_ he's land-ed in "jile," \_\_\_\_\_

— And ev - er - y one on that is - land cute pro - claimed me what you'd  
 — So on his vessel, one love - ly day, I sailed with him to A -  
 — Yet when on the plat form I sit all day in fan - cy I hear the

*cresc. e pressando*

term a beaut. " O! May - dee,  
 mer - i - cay.  
 na - tives say:







May - dee — pret - ty South Sea is - land la - dy — Ar-rayed in

spangles and things, Nice bras - sy rings, Trink-ets too ga - lore: O! May-dee,

May - dee — Pret - ty South Sea is - land la - dy, — To her they

all are a - spir - ing and ad - mir - ing May - - dee, 'O! May-dee,' dee,'

